

LAMBDA

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 39 - Issue 2 / Numéro 2



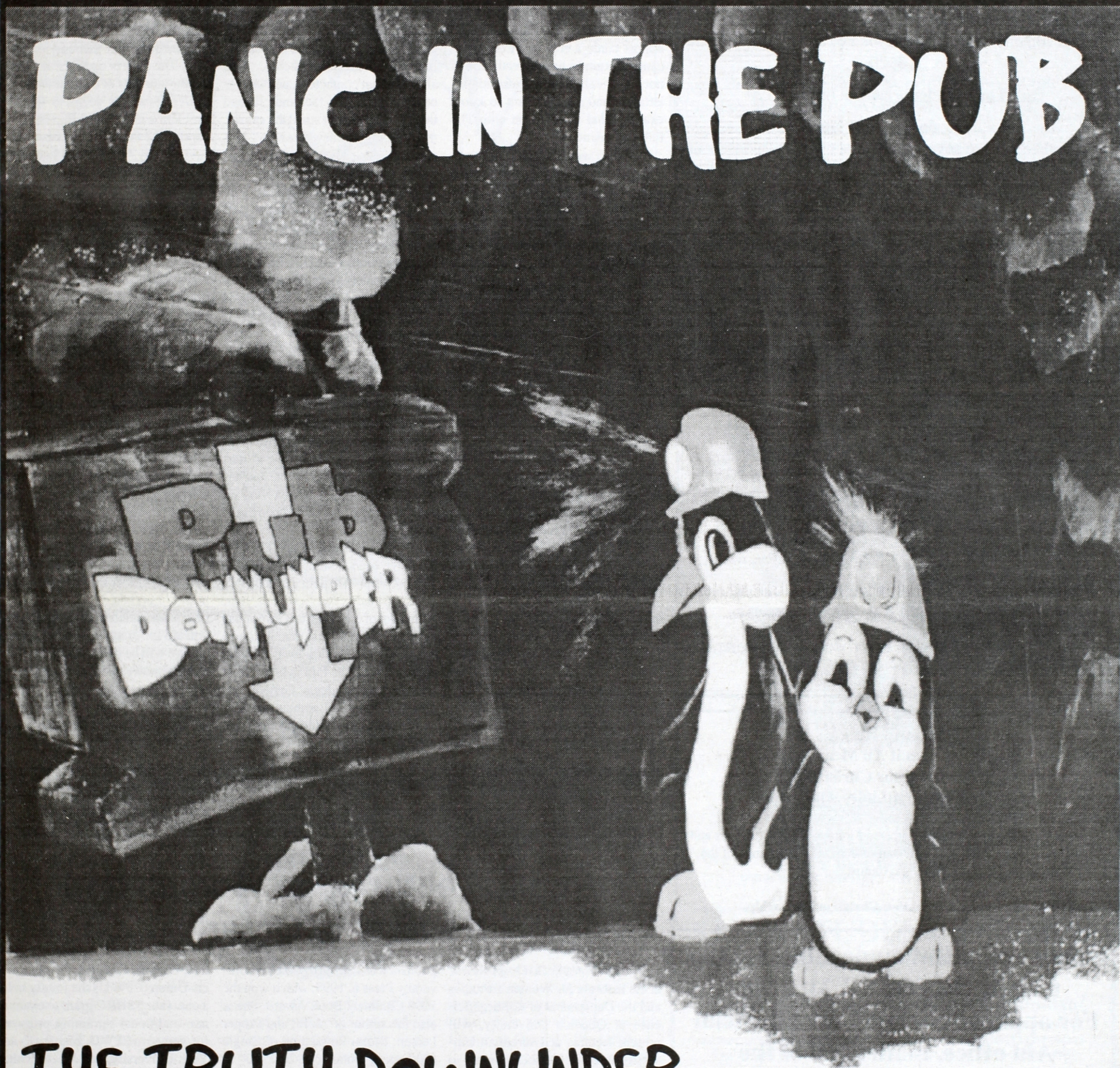
I'M FROM
LAURENTIAN

by Bryson McCarthy

...See Page 5

LAMBDA.PUB@HOTMAIL.COM

PANIC IN THE PUB



THE TRUTH DOWNUNDER

...See Page 2



Check Out Page 8 For
Lambda's Official Cinéfest
Warm-Up

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IMFROM.LU | Since 1961

LU F.Y.I.

Message from the SGA

As a member of the Students' General Association you have access to a Health Plan. This plan provides coverage for 12 months from September 1, 2000 to August 31, 2001.

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Bursary Application deadline for this term is OCTOBER 31, 2000.
For applications go to the Financial Aid office, main floor of the Parker Building



association générale des étudiant(e)s

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News

The Truth DownUnder



by Mat Thompson
Editor In chief

As classes started last week, what one would have thought to be a minor issue has been elevated to an almost panic across the Laurentian campus. Rumors have spread through not only the students, but also administration and alumni want to know exactly what is going on with The Pub DownUnder.

It all seemed to start last week when The Pub, for the first time in a long time, was not open all day during the first week of class. Although a notice was posted on the doors explaining when The Pub would resume its normal operating hours, a slight panic ensued.

In an article printed in the September 13th edition of L'Original déchaîné (the AEF run campus newspaper), writer Yvon Payer tried to break the story of the Pub being closed on Mondays and Tuesdays (which as stated earlier was posted on the doors of The Pub) insinuating that those nights were not profitable.

According to PubDownUnder manager Pierre Dubois, The Pub's decision to close those days weighed heavily on the fact that Monday and Tuesday nights were the least popular Pub nights. "It's hard to compete with a bar like Ralph's on Tuesday nights," Pierre explained. "It's also hard to come up with some kind of draw every night of the week. Centering on Wednesday through Saturday nights makes for better Pub Nights."

Many faculty members have voiced concern over not being able to go to The Pub for a smoke break, or a drink after work. In past years The

Pub became more of a smoking hang-out for students and faculty, without much in the way of revenue from these quasi-patrons. Due to this, and other health factors, The Pub will now be implementing a non-smoking rule during lunch hours. One alumnist that contacted Lambda was outraged over this fact and claimed that "if people can't stand the smoke, they should go somewhere else." This type of view leads one to believe that the smoking ban is a good thing.

One problem that The Pub faced has this year was a lot of staff from last year have graduated and moved on. Although the security and DJing positions were still filled, part-time bartenders were needed. There were enough to run the night shifts during Frosh Week, but day shifts were not covered.

Another problem that has plagued The Pub's opening week is the service of lunch. Sodexo-Marriot will be serving lunch in The Pub (hence the no-smoking rule) Monday through Friday, but due to equipment problems have not been able to start this service immediately. The lunches will start soon, but just like the no smoking, there will be no open bar at this time.

Other rumors about The Pub that have been floating around are a \$40 000 - \$50 000 debt that The Pub has supposedly run from last year. After a lot of checking this rumor has been shown to be just that, a rumor. As for the insinuation by L'Original déchaîné that The Pub is being mismanaged, the Students' General Association has told Lambda that they are "truly happy with the management of The Pub."

One thing that many people have failed to realize is that The Pub DownUnder is owned and operated by the Students' General Association. The Pub is operated and open for the students of Laurentian by the SGA. Students seem to have no problem with the new Pub hours accepting the fact that "Classes are our first priority," exclaimed Laurentian student, Joel Amsterdam. "If the faculty can't wait until they get home to have a smoke or a drink, maybe they are in the wrong profession."

At this point, there are a lot of other cutbacks around the school that affect staff and students in much more drastic ways. The main concentration of calls and complaints that Lambda has received about this issue have come from faculty and not the students of Laurentian. From my own personal experiences in The Pub these last two weeks, the students seem happy to be there Wednesday through Saturday nights. There may be a small group that are upset too, but it doesn't seem to be a large enough group to warrant The Pub being open every day.

The SGA and Pub manager Pierre Dubois are always available to answer any questions that students may have about this change in Pub policy. Lambda would also like to hear from students about this issue. If you are for or against it, let us know and we will be sure to let the powers-that-be know, but as for know, I guess we are going to have to study and go to class on Monday and Tuesday... I wonder what the staff and alumni are going to do.

Let Us Know What You Think About The Pub's New Hours.
Drop us a Letter and we will print it in our Space For Rant section.

Public Lectures on Women and Poverty in Ontario

Dr. Margaret Little, professor at the Institute for Women's Studies and the Department of Political Science at Queen's University, will present lectures at Laurentian University in early October. Invited to the University through its Scholar in Residence Program, Dr. Little will present a public lecture entitled "Desperate Women in Desperate Times: Single Mothers' Experiences of the Harris Government," on Tuesday, October 3, at 7 pm, in Thorneloe University's Auditorium. She will also deliver a keynote address as part of Women's History Month entitled, "'A Fit and Proper Person': The History of Single Mothers in Ontario," on Monday, October 2, at 3 pm, in room 110 of the University of Sudbury. Everyone is invited to the public lectures and admission is free.

Dr. Little is the author of "No Car, No Radio, No Liquor Permit: The Moral Regulation of Single Mothers in Ontario, 1920-1997",

published in Toronto by Oxford University Press in 1998, which won the 1998 Chalmers Book Award. She is also the author of "A Fit and Proper Person: Moral Regulation of Single Mothers in Ontario, 1920-1940" in *Gendered Pasts* and "The Blurring of Boundaries: Private and Public Welfare for Single Mothers in Ontario" in *Feminism, Political Economy and the State: Contested Terrain*. She has been an anti poverty activist for more than a decade, and has researched topics related to single mothers on welfare, welfare/workfare reform, and retraining for women on welfare.

She is a recipient of the Queen's University Chancellor's Research Award (2000-2005) which will study the impact of welfare reforms under the Harris Government. She holds a Social Sciences and Humanities Research Council (SSHRC) Strategic Grant (1998-2001) to study low-income retraining to be carpen-

ters. With the Canadian Postal Workers Union (CPWU) she jointly holds a one-year SSHRC grant to examine non-traditional retraining programs for women in CPWU. With Pat Evans, York University, and Janet Mosher, University of Toronto, she jointly holds a SSHRC Strategic Grant (2000-2003) to study the impact of welfare reforms on the safety and equality of women abused in their intimate relationships.

Dr. Little's visit is sponsored by Laurentian University's Vice-President Academic (Anglophone Affairs), Vice-President Academic (Francophone Affairs), the Department of History, the School of Social Work, the Labour and Trade Union Studies Program, the Department of Sociology, the Department of Political Science, and the Department of Women's Studies. Her visit is part of the activities for the World Women's March 2000, which is focusing on opposition to poverty.

New Professors at the Department of Native Studies

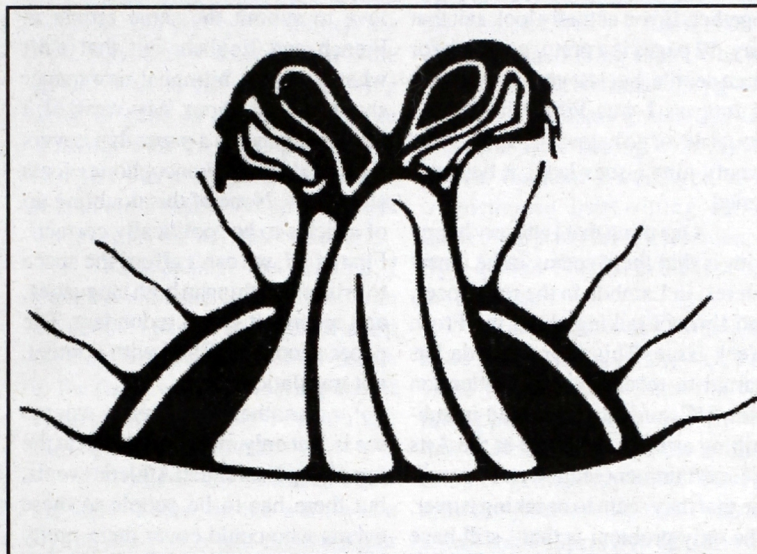
by Ryan Gibbs
Assistant News Editor

The University of Sudbury's Department of Native Studies has announced the appointment of several new faculty members for the 2000-2001 academic year. The professors are expected to contribute to the Department's mandate: "promoting understanding of the diversity of Native peoples and their traditions, and the historical roots of many complex issues currently facing First Nations and Canada". The particular academic and cultural backgrounds of the new professors coincide with this objective.

Pamela Toulouse, from the Sagamok First Nation, will be teaching courses in native tradition, culture, and psychology. Toulouse is presently completing her doctorate at the University of British Columbia and will become one of the few Native women in Canada with a PhD.

Melanie Verreault will serve as a sabbatical replacement, teaching courses on native people and law and justice. Verreault is a "home-grown" academic, attaining both her B. A. and M. A. at Laurentian. Her appointment signifies Laurentian's success in cultivating an academic in the discipline.

Martin Bayer, current Tribal Chair for the United Chiefs and Councils of Manitoulin (UCCM), will teach a course in legal research and writing. Bayer brings valuable experience from his involvement with vari-



ous First Nations and National task forces and organizations.

Judge Gerald Michel will also serve as a part-time lecturer for the Department. Judge Michel is renowned for his efforts to integrate Native culture and traditions into the judicial system.

The appointment of the new faculty members to the Native Studies Department represents the discipline's continuing effort to promote Native self-determination. Nahun Kanhai, veteran professor of Native Studies, describes the Department's initiative as "the self-empowerment of native communities, using native knowledge."

This year, The Native Studies Department celebrates its twenty-fifth anniversary. It was founded in 1975

with the goal of developing Native self-determination, as well as Native awareness among non-Natives, in mind. It currently boasts a new perspective on mainstream disciplines like psychology, history, and religious studies. Kanhai emphasizes the importance of Native epistemology and pedagogy in academia.

In July, Professor James Dumont of Native Studies took an early retirement. Dumont was made valuable contributions to the Department's curriculum, student counseling, and the native community. Dumont was a member of The Native Studies Department since its inception in 1975. This fall, The Department will celebrate its twenty-fifth anniversary with events on campus.

New Task Force to Focus on Ontario's Postsecondary Resources on Students

A new postsecondary education task force will look at ways to ensure that students continue to have access to affordable, high-quality education in the 21st century, Diane Cunningham, Minister of Training, Colleges and Universities announced today.

"We know that our postsecondary system will experience significant growth over the next few years as more and more students turn to our colleges and universities to gain the skills and expertise they will need to compete in today's rapidly changing economy," said Cunningham. "To prepare for that increased demand, we have already increased post-secondary operating funding by \$73 million to \$2.4 billion; the task force will provide advice and recommendations to ensure those dollars and future spending in this period of growth continue to be invested in a better education for all our students."

The Investing In Students



Task Force, which will be chaired by Jalynn H. Bennett, will study college and university administrative operations across the province, examining options for shared services and identifying best practices for administrative functions such as information technology, procurement and data collection. Bennett is President of Jalynn H. Bennett & Associates Ltd., a consulting firm in strategic planning and organizational development in both the private and public sectors.

"In today's knowledge-based economy, a postsecondary education is of vital importance," said Cunningham. "Changing

demographics, an increasing emphasis on lifelong learning and the introduction of the new four-year high school program will mean that more students - both traditional high school graduates and older students with different needs - will be entering our colleges and universities."

"To meet those needs, Ontario students must continue to have access to high-quality, relevant education where and when they need it throughout Ontario," she added.

As part of its plan to meet the increased demand, the Government and its partners have committed \$1.8 billion in the largest postsecondary capital expansion in more than 30 years that will create 73,000 new student spaces at Ontario's colleges and universities.

"This is an exciting opportunity to review the system to ensure that its administrative foundation can support the rapid enrollment growth and changing needs of students," said Bennett.

News Briefs

CKLU 96.7 FM To Host 3rd Annual On-Air Funding Drive

CKLU 96.7 FM, Sudbury's non-profit campus and community radio station will soon be hosting its 3rd annual funding drive—this year titled "The Movement of Sound". The funding drive will run for 10 days, from Friday, October 13th to Sunday October 22, during which time all shows will be asking listeners to phone in and make donations to the station.

CKLU's target goal for this year is to raise \$20,000 in pledges over the 10-day period. As a non-profit, listener-driven radio station, once a year CKLU calls upon members of the community to pledge their vital financial support to help keep both the valuable programs and resources it already offers going and to further improve programming over the next year.

Local Benefactor to Fund Women's Cross-Country Running At Laurentian University

The Sudbury Master's Running Club has come fourth to fund Laurentian University Women's Cross-Country running team for the next four years. Bill Thompson and Jesse Winters have been the driving force behind Laurentian's ability to compete in the OUA this season.

Founder and long-time coach, Al Salmoni has taken on the role as a team manager. In addition, Dick Moss, head coach of Track North, is taking over as the head coach. Dick has a stellar record, having produced many fine high school track and cross-country runners over the past 10-15 years. Former runner Darren Jermyn has agreed to serve as assistant coach to Moss. Not only an accomplished runner, Darren is also a physiotherapist. He will obviously help the team on several fronts.

All these factors make for an optimistic running season for the 2000 Lady Vees, and more importantly the future of the team looks extremely bright.

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Write For Lambda

What Else do You Have to Do? Class?

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

Ralph's Sports Bar

William's Coffee Pub

The Black Cat & Black Cat Too

Douglas Variety & Video

East Side Marios (Lasalle)

This Ain't The Only Café

Subway (Lasalle)

Mr. Sub (Kingsway)

The Towne House

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Casey's Grillhouse

Chapters

Books & Beans

Comics North

Write to us but remember...

All submissions become the property of Lambda.

Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words.

Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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EDITOR'S CORNER...

A Very Low Point in History...

by Mat Thompson
Editor In Chief

The title of this should say it all. This is a very low point in the history of Lambda. Many people may not really notice, but since I have been here for five years now, it bothers me to no end. For the first time in 51 issues Lambda has shrunk to the very minuscule size of (gasp) a 12 page newspaper.

To tell you the truth, in the well over 110 issues I have been a part of there have only been about 7 that have been smaller than a 16 page newspaper. Most will wonder why I am so upset over this, but if you saw it from my position, you would understand.

Last year I had a very small staff. Deadlines were not met, advertising was almost non-existent, but in the end we always produced a great paper that was a good size, filled with news, arts, entertainment, sports, features and even a francophone section. Now all of a sudden I am working off a skeleton staff, and this week everyone has

caught that nasty virus that has hit UC (not that one, the other one). So what happens? Three people were left in the office to put this paper together. If you actually look at it that way, 12 pages is a pretty good job for three people, but last year I swore that as long as I was Editor in Chief I would never go below 16 pages. Now, twenty-nine issues later, it has happened.

One thing that I am very happy with is that there seems to be a new interest in Lambda in the residences, and I'm not talking about the Frosh Week issue. This year Lambda has started to receive a lot of attention from UC students interested in submitting articles. Just look at the Arts & Entertainment section and you will see that they seem to be taking it over. The only problem is that I still have four other sections to try and fill.

Although it has not been that popular of a section in the past, I would like to resurrect the Francophone Section (the section formerly known as Franco-Lambda). Lambda is Laurentian University's

BILINGUAL newspaper, but for many years it seems to have been missing the Bilingual content. Sure, a lot of clubs and organizations on campus love to submit the same article in French and English, but that isn't what I think a bilingual newspaper should be all about. My view of a bilingual paper is a paper that covers both English and Francophone events and issues. None of this doubling up of articles to be 'politically correct'. First of all, we can't afford the space to print everything in both languages, and second, it seems redundant. The paper should be filled with content, not translations.

Another thing I really want to see is, not only more people out at the remaining Laurentian Athletic events, but there has to be people at these events who could cover them pretty too. Sports is a very big thing at Laurentian, and no matter who tries to squash the athletic program, we should celebrate as best as we can. I would love to get out to the games and cover them myself, but when you live in a newspaper office, fresh air is

a hard thing to come by. Come on sports fans, share your views on the games with everyone on campus! I could go on here about the academic benefits of writing every week in Lambda, but that even bores me.

I really don't know what else to say this week. I have been in this office now for almost 48 hours straight trying to finish this paper. Once again I apologize for the size and content of the paper, but when there are only a few people working on the paper, this is basically what you get. I know there are people out there who want to come and check us out, so please come up to the office. This isn't some secret little club where only an elite few can write. This is the *STUDENT NEWS-PAPER* and you are all students. I know I said a lot of this last week, but it's getting more stressful for me by the week. At this rate I should have a nervous breakdown by about issue 5. Watch for the pictures in that issue!

SPACE FOR RANT ... Letters to the Editor

LAMBDA NEEDS NEW STAFF!!!

Just look at our masthead to the left and you will see just how desperate we are for new writers, editors and staff!!!

Stop by with your ideas and see where you fit in!

The following positions are available immediately:

Sports Editor
Features Editor
Redact Francais
News Editor

and

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Call 673-6548 for more details or stop by our office at SCE 301.

M. Payer:

I am not a Francophone. I consider myself a francophile. In my strictly anglophone Southern Ontario hometown, there was no reason for me to study French, but I did for the sheer joy of learning and communicating with a greater number of people. That is why I chose to come to Laurentian to pursue my studies in translation, and that is why I got involved in the Students' General Association. Your comments about the "unilingual" nature of the SGA (*L'Original déchainé*, Volume 14, Number 1, September 13) are simply wrong.

Students join the SGA because we offer a range of services to our members that is unmatched by any other student association on this campus. We offer these services in English and in French because our members want it that way. SGA members are anglophone, francophone, and multilingual, and we strive to serve all of them efficiently in the language they prefer whenever possible. I am proud to be part of an association that offers so much in the way of services and representation to its members, and I am also proud to be able to serve our members in either official language.

Sarah Dean,
SGA VP Services

WRITE FOR US, PLEASE FOR THE LOVE OF CRAP

Here's to hoping that you all had a great summer, and, might I take this opportunity to say WRITE FOR US, PLEASE, FOR THE LOVE OF CRAP! There's a time for dignified requests, and this isn't it; no, this is a time for shameless pleading and grovelling. Sweet Screaming Monkeys, we need writers! And yes, in case you haven't got the hint yet, we're desperate for people to come in and jot down a string of words on a piece of paper so that we can print it. Take a look at our masthead, for gawd's sake! Any and all sections need people to write, but since I am the Entertainment Editor, let me take this opportunity to say that Entertainment can always use a good bunch of writers. In fact, we're not that discriminating: you can suck horrendously, and we really don't care...that's why we have Editors such as myself chained to the desks (please, bring food, I'm starving).

If you've got an idea for a weekly column, article, or you're interested in reviewing a concert or play that you've seen, then force your legs up those stairs near the Student Center and come see us in SCE 301. We don't bite, but the llama we keep locked up in the photo room does; as long as ya feed him you should be fine, however. Also, let me tell you right now that we do NOT have too many writers already (duh), so don't worry about that as a reason for not trying to come up here with your skull full of ideas.

Nick Stewart
Arts & Entertainment Editor



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Mat Thompson
Editor In Chief

Lambda

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The opinions in this section are the sole thoughts, views and opinions of the writer and may/do not reflect the views and opinions of Lambda Publications and Lambda Publications Staff Members.

Follow the White Rabbit to U.C. and S.S.R.

by John Wozniak
columnist

The beginning of another school year conjures up images of happy young adults wandering off to school carrying brand new notebags and making new friends. What a lovely thought. An image made for TV.

The truth of the matter is that this picture is generally true of many students except those notebags are often full of booze. So, during frosh week I decided I would visit the residences. Since I tend not to shy away from a party, I thought I would forgo the mindlessness of the downtown bars for even more mindlessness in one of the residences. I figured if I was in the mood for craziness, I might as well seek out its source on this particular evening.

I prepared myself in two separate stages. Stage one took place at home and stage two took place at a downtown watering hole. Then I rode the bus to school. After deboarding I made my way to the UC main entrance.

Here I was greeted by a nice young lady wearing an enormous hat and a painting suit with writing all over it. She kindly let me inside on the condition that I not keep her key. She had to loan me her key momentarily as she was enjoying a cigarette

and could not smoke in the entryway.

I gave her my word, opened the door and promptly returned her key. I remember thinking that if the general vibe at this event was going to be as good as this it may be fun drinking with these people. (Even though I was never given the chance to find out I would still like to thank whoever let me into the building).

As I entered the building, I garnered some sideways glances from the people I passed as I walked along the main hall. I assumed this was due to the fact I was not wearing one of those painting suits but I couldn't be sure. It was hard to tell.

It was at this time that I saw the sign. There, on the wall, was a sign printed on bright orange paper which read "Follow the White Rabbit". Now, a certain state of mind compels you to obey a sign such as this. I was compelled to follow.

After gaining the possession of this sign I placed it in my notebag. I thought I would use it as a sort of voucher when I met up with the White Rabbit to let him know I was the one looking for him.

As I proceeded down the hall I saw the end in sight. Then I saw someone sitting at a desk and I knew this was indeed the end. For this was most certainly not the White Rabbit I was seeking.

Instead of offering me a cold one, this person inquired as to where my bracelet was. I knew exactly what she was talking about. She was referring to the bracelets they give to children in residence to identify which residence you belong to. At that precise moment I wondered at the sophisticated baby-sitting service Laurentian provides at its residences. How quaint. Put that in the brochure for next year.

Since I knew that I was going to be getting the boot anyway, I decided I would have some fun with this opportunity. So I lied my way into walking out the door without actually getting the boot. The first militia member at the desk even had to call some supervisor who told me, just before I left, to "Go have your fun, now." Her tone was that of a superior talking down to some inept lower life form. As though 'her fun' was somehow better than 'my fun'.

Well, the main reason I recounted this tale for you Lambda readers is simple. I just wanted to tell that woman one thing. Later that night as Dylan sang about those rainy day women and a cloud billowed towards my open window, I sipped my drink and thought I had never seen someone more in need of 'my fun'.

Career Column Your Career Direction

Paddy Blenkinsop
Columnist

On behalf of the Counselling and Resource Centre, let me welcome all new students to Laurentian. I hope that you're beginning to find your way around this new, academic world.

The Counselling and Resource Centre is part of the Office of Student Life and offers, as its name suggests, counselling of any and all sorts, from personal to career to academic. It also has a Resource Centre with information on academic programmes, careers and jobs, and international opportunities. Come and check it out. We're just beside the Bookstore.

Career planning in your first year
Today, I want to let you know about career issues at the first year

level. The major career decision you will have to make this year, most of you, is what to choose as your concentration, or major subject, in your upper years. Perhaps, you have already made a choice, in which case this is an opportunity to check your decision. Is this really the area you want to be in? If you haven't yet decided, now is the time to begin thinking about it.

The word "career" has the sense of "path" or "way". Today, more than ever before people have to create their own careers; all of us have to take responsibility for, and control of our own "path". This is because permanent jobs are scarce, and more people are working part-time, on contract, and for themselves. So the direction we take has to come increasingly from ourselves, our inter-

ests, skills, values, natural strengths.

Career Testing Workshops

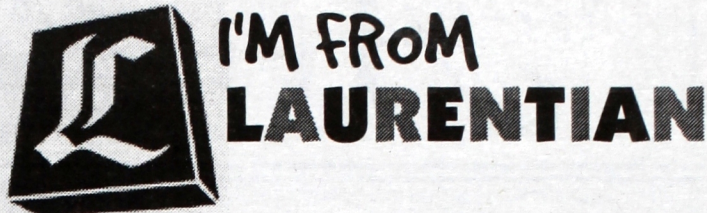
To help you with this process of self-assessment, the Counselling and Resource Centre is offering a series of Career Testing workshops, designed particularly for first year students but open to anybody who is trying to decide on which direction to steer his or her career; upper year students and older students in the midst of a career change are welcome to attend. Two tests will be offered, the Strong Interest Inventory, a vocational interest test, and the Myers Briggs, a personality type indicator which helps you identify your personal strengths.

the workshop will introduce and describe the tests and then each person will meet individually with me at least once to go over the results.

Workshop Schedule
Location: Room L 338
Parker Building, 3rd Floor

MONTH / DAY	TUESDAY 1.00-1.45 pm	WEDNESDAY 1.30-1.45 pm
SEPTEMBER	26 th (English)	--
OCTOBER	10 th (Français) 24 th (English)	4 th (English) 18 th (English)
NOVEMBER	7 th (English) 21 (Français)	1 ^{er} (Français) 15 th (English) 29 th (English)

Workshops are limited to ten people. Register at the Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506), down the corridor past the bookstore.



by Bryson McCarthy
columnist

I'm not a journalist, or a medical student
I don't live in a mine shaft
Or eat Taco Bell
Or own a really bitchin' pick-up truck,
And I don't know Tom, Rich, or Harold from the Soo,
That is over 3 hours from here.

I have night classes, and nothing on Fridays
I speak to anyone I want, they just don't remember after the Purple J
And it's called SPAD, not SPAZ
The Pub DownUnder is actually DownUnder
And Thorneloe is just too damn far away!

I can proudly take a 40 home,
but I have to hide my beer bottles in my backpack.
I believe in keg races, not 2-4s
Pot Banging, not pep rallies
And I believe that yes, Northern Breweries is a truly great place to
buy beer after hours.
(What the hell, it's cheaper anyways)

A milk crate is a table, brown water is good for you
And it's creative driving, not D.U.I.
Laurentian is everyone's third choice, My second home
The first Northern University to cut their Hockey Program
And the best place to drink your life away and still come out with a
four year BA in all of Ontario!
My name is Bryson McCarthy
... and I'm from Laurentian!!!



This University Belongs to the Students

by Sarah Dean
columnist

It's that time of year again...time to lug your things up a few flights of stairs, kiss your parents (and hot meals, and ironed shirts) good-bye until Thanksgiving, and find out just how much the provincial government hates you this year.

On April 28th, right around the time most students were trudging wearily back to the HRDC to find a job for the summer, the Minister of Training, Colleges and Universities Diane Cunningham (the very same that brought you the Millennium Scholarship that wasn't) announced that private, for-profit institutions would be allowed to set up shop and grant degrees in Ontario. It doesn't look like much on the surface, but if you've ever tried to get toothpaste back in a tube, you'll appreciate what a sticky situation this announcement creates.

Minister Cunningham says that private institutions will provide more choice for Ontario students...oh, but if you're on OSAP, forget it. With tuition in the \$10,000-per-year range and OSAP maxing out at about \$4,500 a year, you're S.O.L., sunny Jim.

She says that no public money (besides OSAP, you know, for bus fare) will go to private institutions... unless you count the fact that stu-

dents at these schools will mostly use public libraries for their research... corporations can donate to the schools and get tax breaks for doing it... employers who send their employees for training will get tax breaks too... nope, not one thin dime of public money, right Dianne?

Umm, there's this one other little thing too... zero guarantee of the quality of what you'll learn in a private institution... not to mention that according to free-trade deals being negotiated right now, once the education industry is open to private institutions, it will be effectively illegal to make the system public again... and of course it would be unfair for public institutions to get handouts from the government, right? So just like that, kiss your publicly funded, social safety-net, thank God-we're-Canadian education good-bye and say hello to edumcashion American style! You can go to school, sure, we don't care if you are smart. Just as long as you can sign that credit card slip, you're in! Picture yourself up for a job against someone with Sally Struthers' name on his degree... except this time, no one is laughing.

And you say no one asked you what you thought of this grand idea? Well, there WERE public consultations, you didn't get your invitation either? Huh?

Everyone Has An Opinion... Why Not Let Everyone Else Know What You Think...
Write For LAMBDA

Arts & ENTERTAINMENT

Ask the S&M Goddess



Dear S & M Goddess

OK! My girlfriend is like totally sex-crazed and is starting to want to do some pretty funky shit! Don't get me wrong, I'm a guy, I love sex! But we live in an apartment building and last week she wanted to open our front door and lay down in the hallway to get it on! I told her she was crazy and she's still pissed at me. What's up with her?

Unscrewed

Dear Unscrewed

First I would just like to say cudos to your lady friend! I think that there's nothing more erotic than public displays of affection. When you next get the chance, take her out to a park, day or nite, and show her what you're really made of!

Dear S & M Madame

I'm a 19 year-old girl and I still live at home with my mother and brother. My only problem is that my brother has recently brought home a new pet monkey. I guess you could say it misbehaves a lot. So, everytime its bad he spansk it and the thing wails like a newborn! How can I ask my brother nicely to stop spanking his monkey, or to do it at least so I can't hear it? Quite honestly, it's giving me some pretty brutal nightmares!

Going Deaf

Dear Deaf

I can just imagine what you must be going through! Listening to your brother spank his poor monkey while you're stuck with no animal to love. May I suggest that you get a monkey of your own...maybe he'll take the hint.

S & M Goddess

I hear that some people are really into whips. I think my girlfriend might be into it, but I'm not sure. Should I ask her? I'm afraid I might totally freak her out or something.

Leatherbound

Dear Leatherbound

***13 words!

Whip-it-hard-whip-it-good-sex-with-whips-of-course-you-should!

ps. this catch phrase was merely for your enjoyment. Whips and sex are totally up to your own discretion...and your partners.

Send your letters to the S & M Madame or drop them directly at the Lambda Office

PSYCHO Letters From Nick

c/o Lambda's Entertainment Section
Inside Nick's Twisted Little Mind
INS ANE



by Nick Stewart
Entertainment Editor

For those of you who have never read this particular column, this is a column where I write to various businesses with my simple questions and ingenious ideas, and publish the results. I mean, if you write a letter to a given company or organization, they're essentially forced to write back to you, or risk losing your business as a consumer, bad public image, bla bla bla. You then have to figure that the average person who's in charge of responding to public requests must deal with a lot of incredibly dull mail; why not make their job just that much more interesting?

At any rate, this week I figured that since I've already made some attempts to contact members of the theatre and visual art communities, why not share my vision with the field of film?

Dear SexxxFilms Ltd.,

I have spent many years in the pornography business, and it's very possible that you've already been exposed (ha! ha!) to some of my work. If you haven't, then let me tell you the reasons why you should be interested in my letter: I am a celebrated director, though not of what most people consider "true" pornography. Rather, I have delved into the very heart of "experimental pornography", and have explored realms that no others have dared to attempt. For instance, perhaps you've heard of my previous work, "The Erotic Mime", "The Hidden Sexuality of Light Fixtures", as well as "", for which I received The Puffers Award of Most Innovative Use of Artistic Abstraction in a Pornographic Film.

I have been spending the past few months of my life working on my newest - and what I believe could be my best - creation, and am presently shopping around for a publisher. As I am already aware of your considerable reputation among the directorial circuit, I would like to offer you the golden opportunity of distributing my latest *oeuvre d'art*. I believe that this fascinating film will take the realm of experimental pornography to new heights, and might possibly usher in a new era for this seriously underdeveloped aspect of the industry.

Picture this, if you will: A series of softly flickering candles provides the only light for what is obviously a very high-class living room, complete with expensive paintings and all sorts of high-tech gadgets. In the center of the room lies a luxurious couch of the finest black leather. As the camera comes to a focus upon the middle of the couch, a repeating wet slapping noise can be heard, and the source is revealed: two turkey carcasses (like the kind you can buy at the grocery store, only thawed out) are having sex. As the two turkeys assume various erotic positions taken directly out of the Kama Sutra, a voice can be heard, as it screams angry German poetry at the top of its lungs. As the turkeys "climax", a high-pitched giggling can be heard, and the film draws to a close.

As you can see, this is very avant garde. I used a series of complex wires and computer effects to simulate the sexual acts, and I used unfrozen turkey carcasses as the participants to symbolize how we are all internally empty, in search of "stuffing", and while temporary, sex is rarely the answer. The posh, expensive apartment shows how we surround ourselves with the abstract and the superficial in the hopes of validating our existence, accentuating our "inner turkey".

Once again, I hope you can appreciate the unique opportunity I am offering you, and that there is much mutual benefit to be gained from the distribution of my new film, "Turkey Porn". My work as an experimental pornographer has been widely acclaimed, and, with your help, I can continue to push the envelope of this still-burgeoning genre.

Aesthetically yours,
Nick Stewart

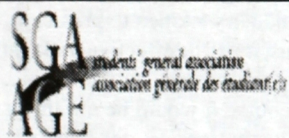
You never know...it could've worked, and it should make perfect sense, right? Right?

Mr. Stewart,

We have not heard of you, nor does this company wish to pursue that particular creative direction at this time.

Philip Krichel
Marketing Director
SexxxFilms Ltd.

I'm tellin' ya, the value of artistic flair is severely underappreciated in this day and age. So much for trying to be enlightening.



EVENTS HOTLINE

675-1151 EXT.1063



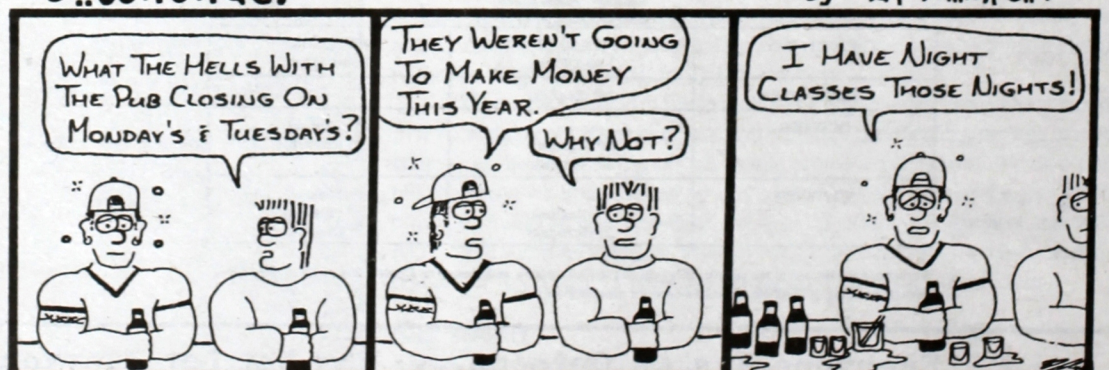
Comedian
Rick Bronson
Star of 'The Tourist'

Sept. 22 in The Pub
Show Starts at 10pm

Open Wednesday through Saturday
DJs every Thursday - Saturday

Downunder

by Mat Thompson



DO YOU LIKE TO DRAW? WHY NOT HAVE YOUR CARTOONS PUBLISHED IN LAMBDA? WE WANT TO START A COMICS PAGE AND NEED YOUR CARTOONS. STOP BY SCE 301 FOR MORE DETAILS!

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

BonziBUDDY

<http://www.bonzi.com/sonar/bonzibuddyfree.asp>

Normally I would stay miles away from something tells me that it's my "buddy", but in this case I had to make an exception. I mean, how could I NOT be interested in a purple, talking gorilla? Yup, that's what this website leads you to: a ten-minute download of a program that installs Bonzi, a small ape that rumbles around your desktop and yaps at you while you go about your business. Using a specially designed speech program, he tells you jokes, trivia, sings, and will also say things that you type for him. Additionally, he also presents you with a date-book calendar, and will jump up and tell you whenever you have something due. You can also use him to send "BonziMail", which is essentially email where Bonzi talks to the recipient, and can also do actions that you've programmed, such as hugging, smiling, jumping, and all sorts of other stuff. On top of all that, he can even handle your downloads, and act as a damn good search engine...though there is a down side. The hitch is that you can buy additional abilities for him, like the ability to check and read your mail for you, and that he'll constantly remind you of purchases you can make. Still, there are ways around it...and yes, it sounds dorky, but it's a talking gorilla dammit!

Chris and Luke: Sponsor Our College Education

<http://www.chrisandluke.com/>

Have you ever stood in line for eighteen hours, waiting for OSAP materials, and thought that there's gotta be a better way of putting yourself through school? Well, so have these two kids from California have come up with this plan that is so positively moronic that it looks like it might actually get them somewhere. Chris, 18, and Luke, 17, are a couple of bleached-blond Hardy Boy keeners that have had idea to promote themselves in the hopes of actually receiving corporate sponsorship to attend college. What have they done to earn this sponsorship, you ask? Nothing. Absolutely nothing. According to this site, their hope is to act as spokesguys for the corporation that sponsors them. In other words, they'd be walking, talking advertisements wherever they went. They say it best: "We will drink your soda and eat your chips! We will eat your cereal, even if we're not hungry! We will read your magazines, even fashion magazines for women! Tiger has sponsors to play golf...we need sponsors to go to college!" And, just to show how cool they are, they have a few pictures of them hanging out with old people, NOFX, and Mandy Moore. So far, their strategy has earned them interviews with Fox TV News, the Associated Press, and much more. You have to check out the pics for these gomers to really understand how badly you should want them to fail.

List of Ontario's Deficient Water Treatment Facilities

http://ca.dailynews.yahoo.com/ca/headlines/cpress/ts/story.html?s=v/ca/cpress/20000728/ts/national_1175035_1.html

Although it was published July 28th of this year, this list is a result of a province-wide inspection by the Ministry of Environmental Affairs following the whole Walkerton e-coli flap (and if you have no idea what I'm talking about, nuts to you). If you look down the list, you can tell the region of Sudbury was largely fine, with the exception of Valley East and Dowling, which failed to take bacteriological or chemical samples, with the latter also failing to maintain disinfection equipment. Of course, if you read the papers at all, you probably already knew this. So why did I bother to include this link? To show how our region scammed the province! Good one, Sudbury! Clean water and good cleaning systems...bwahahaha! Here, let me drink to that with the brown stuff oozing out of the south end's taps. Ahhh, yes.

The Claven Report

- The citrus soda 7-UP was created in 1929; "7" was selected because the original containers were 7 ounces. "UP" indicated the direction of the bubbles.
- Mosquito repellents don't repel. They hide you. The spray blocks the mosquito's sensors so they don't know you're there.
- Dentists have recommended that a toothbrush be kept at least 6 feet away from a toilet to avoid airborne particles resulting from the flush.
- The liquid inside young coconuts can be used as substitute for blood plasma.
- American car horns beep in the tone of F.
- No piece of paper can be folded evenly more than 7 times.
- Donkeys kill more people annually than plane crashes.
- 1 in every 4 Americans has appeared on television.
- You burn more calories sleeping than you do watching television.
- Oak trees do not produce acorns until they are fifty years of age or older.
- The first product to have a bar code was Wrigley's gum.
- The king of hearts is the only king without a mustache.
- A Boeing 747's wingspan is longer than the Wright brother's first flight.
- American Airlines saved \$40,000 in 1987 by eliminating 1 olive from each salad served in first-class.
- Venus is the only planet that rotates clockwise.
- The first CD pressed in the US was Bruce Springsteen's "Born in the USA."
- Apples, not caffeine, are more efficient at waking you up in the morning.
- The 57 on the Heinz ketchup bottle represents the number of varieties of pickles the company once had.
- The plastic things on the end of shoelaces are called aglets.
- Most dust particles in your house are made from dead skin.
- The first owner of the Marlboro company died of lung cancer.
- Barbie's full name is Barbara Millicent Roberts.

Skewed News Briefs

Metallica To Release New Album

In the wake of the entire Napster fiasco, Metallica recently announced that they were going to release a new album. "We promise that it's actually going to have new material on it this time", stated Lars Ulrich. "So long as those grubby, good-for-nothing fans don't steal it from us first." He then went on to state that their new album is to be titled "We're a Bunch Of Selfish, Hyper-Materialistic, Whining Morons Who Were Once Talented But Have Since Been Consumed With Greed and Fame", and that their first single, "Fans Bad, Money Good", should be out some time in the next couple of weeks.

Porn Going to UK

In light of recently loosened restrictions on the sale of pornographic material, some of the world's best known sexual videos are now slowly trickling through the United Kingdom's borders. Expected to be some of the best sellers among the bunch are Turkey Porn 8: No Pork, Just Stuffing, Ross "Can I Finish" Perot's Greatest Hits, and the ever-tawdry The Short Fat Naked Tibetan Man Does Tazmania. Sales are expected to officially begin next Monday.

New Reality Show To Hit Airwaves

There seem to be no borders that television isn't willing to cross in order to bring the increasingly popular Reality TV to small screens across the continent. The most recent such creation was recently announced by ENBC, who proposes a somewhat different skew on the established norm. "Survivor trapped some slob on an island, and then Big Brother essentially jailed a whack of people inside a house, right?", stated ENBC spokesperson Dale Finklestein. "Why not take the next logical step, and put the contestants inside an actual jail?" As of February of next year, twelve lucky contestants will be locked up inside a real, fully functional jail. Their ultimate goal? To escape. Naturally, sneaking out of an institution dedicated to keeping its inhabitants in at all costs won't be a simple affair. Like the other inmates, the contestants will have to follow rules, wear standard issue prison garb, do back-breaking work for no pay, eat near-toxic food, deal with surly cellmates, be beaten on a daily basis, and generally live the prison life. There are a few differences, however; each contestant will be given Internet access for 50 minutes a day, whereupon they'll be allowed to surf www.hideoushideouspeople.com where they can download naked pictures of Linda Tripp, Whoopi Goldberg and Kathie Lee to trade to their fellow inmates for escape tips. Additionally, there are penalties for the contestants: if they're caught trying to escape three times, they have to spend a week in solitary confinement with a big hairy guy named Bubba.

Officials expect the series to do extremely well. "After all," continued Finklestein, "there's so much potential. Viewers can witness our contestants trying to fit into different gangs, and feel a part of the drama as the other prisoners beat them down for trying to escape. Hell, they can even place bets as to who's going to drop their soap first!" Viewers can expect this riveting show to continue for quite some time; "Since there's no time limit on this competition, the contestants will have to take as long as they need until one of them escapes. In other words, it can last years, even decades! Isn't television great?" Should this prove to be successful, the network hopes to follow up with "Ten Days In a Toxic Waste Dump", and "Help! I'm Surrounded By Mimes".

CHECK THE ENTERTAINMENT SECTION NEXT WEEK FOR...

Nick's Psychotic Adventures in Las Vegas

(Yes, he is actually going to Vegas... God help the Americans!!!)

1500 Pub and Cues

1500 Regent Street

WWF UNFORGIVEN PAY-PER-VIEW

SUNDAY, SEPTEMBER 24

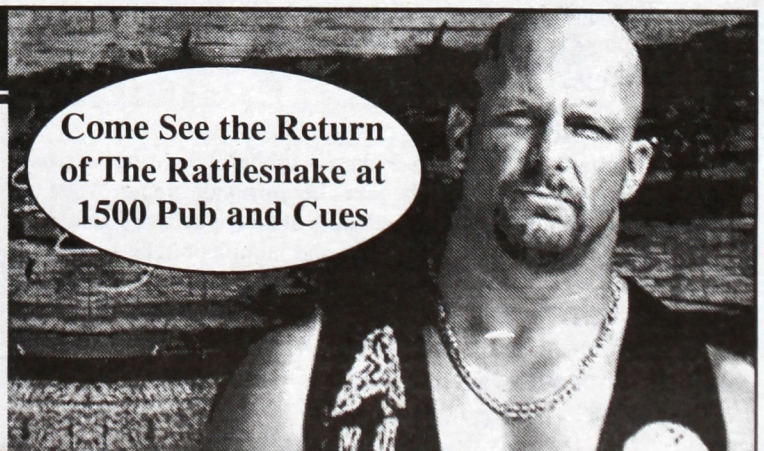
Pre-Show - 7:30 Event - 8pm

The Closest Venue to LU for WWF events!

Monday and Thursday Karaoke

2 Pounds of Wings - \$6.95
Sunday and Tuesday from 3-12

Come See the Return of The Rattlesnake at 1500 Pub and Cues

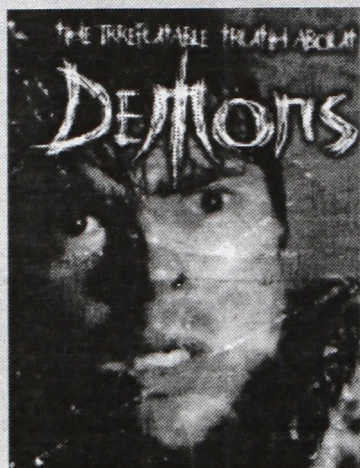


MIDNIGHT MADNESS

Present and Past

THE IRREFUTABLE TRUTH ABOUT DEMONS

Anthropologist Dr. Harry Ballard is a professional skeptic bent on exposing fringe religious cults. After crossing the wrong people, Harry is abducted and tortured by the minions of the mysterious cult leader Le Valliand, barely escaping with his life. The police blame the incident on drug-induced hallucinations, but when he discovers his girlfriend strung up by barbed wire, a warning inked from her dripping blood, Harry is forced to re-examine his beliefs.



GAEA GIRLS

ARE YOU READY TO RUMBLE? Or better yet, is Takeuchi Saika ready? Takeuchi has been living Gaea Japan, one of the hottest "promotions" in Japanese Women's Pro Wrestling, for over a year. She is desperate to pass her test and make her debut in the ring. But with the totally hard-ass Gaea legend and former Crush Girl Chigusa Nagayo as her mentor, it isn't going to be a stroll in the tea garden. *Gaea Girls* follows the boot camp training regime endured, and sometimes not, by the women who aspire to the ranks of *joshi puroresu* (women wrestlers).

FREEWAY II: CONFESSIONS OF A TRICKBABY

Named after her mom's favourite drug, Crystal (Natasha Lyonne) is better known as White Girl, a bulimic career criminal who's spent her adolescent years robbing "tricks." Awaiting transport to jail to serve a 25-year sentence, she meets Cyclona (Maria Celedonio), a psychotic young lesbian about to do a life sentence for murder. The two manage to escape, and find themselves on the run. Crystal is now on the lam with a serial killer who slaughtered her entire family and who follows hallucinatory visions of Sister Gomez (Vincent Gallo). Her only choice is to keep feeding Cyclona those anti-psychotic drugs and to continue their hell-bent trip to Mexico, leaving a trail of murder fuelled by drugs, alcohol and demonic voices.

TOPS & BOTTOMS

Tracing the roots of sadomasochism from the Middle Ages to the present, director Cristine Richey goes to great lengths to document the history and explore the psychology behind the practitioners, champions and experts of S/M. Her main focus is Dr. Mary Dante, who has given up her research contract at the Hospital for Sick Children to publish her husband's S/M magazine, "Boudoir Noir." Secure in the belief that she is his intellectual equal—and his best slave—Mary does not feel threatened by the 14 slaves, both male and female, that he has trained. Nor is she jealous of Robert's latest acquisition, Mercedes, a 24-year-old university student, bound to him by a six month contract.

HEAVEN

Robert Marling's life is in pieces. His architectural career is in tatters and he's in the throes of a bitter divorce; he's also at risk of losing custody of his son and is hopelessly addicted to gambling. In order to pay off a mounting gambling debt, Robert is reduced to re-designing The Paradise Club. One night at the club he meets "Heaven", an exotic dancer with psychic capabilities whose clairvoyant visions help Stanner, the club's owner, win at poker and lotto. When Robert's luck improves, Stanner suspects that Heaven is sharing their winning secret, leading to dangerous rage and jealousy.

THE ACID HOUSE

Adapted from a collection of Irvine Welsh's short stories that make *Trainspotting* look like a coming-of-age film, *The Acid House* epitomizes the brash intensity of Welsh's black humor. In the first story, after getting sacked from his soccer team, tossed from his folk's home, and dumped by his girlfriend, Boab meets God in a pub. As retribution, Boab is transformed into a fly - able to serve vengeance to his foes. In this second story, new mother Catriona starts shagging her psychopathic neighbor Larry, much to the dismay of her husband. Then, in a wild leap of narrative logic, an acid-tripping Coco somehow exchanges personalities with the couples' newborn baby.

HEAVEN'S BURNING

Midori is on her honeymoon in Sydney with her uptight businessman husband. Horrified at her fate, she fakes her own kidnapping. When the media gets hold of the story, hubby's loss of face is splashed across the front pages. In turn, crazed with grief and humiliation, he transforms himself into a shaven-headed, black leathered biker carrying a very large gun and sets out to find her. Meanwhile, Midori is taken hostage in a bank robbery gone wrong, and her life is saved thanks to the intervention of the handsome young getaway driver (Russell Crowe).

Experience Cinefest

by Sarah Hamelin
Ass't Features Editor

This year will mark the fourth year that I've been residing in Sudbury. As well, it will mark the second year that I will have been attending Cinefest. I do, however, wish that I could say that I had been attending for all four years, but due to lack of knowledge I really had no clue what this 'Cinefest' thing was.

Last year, my roommate and I had nothing to do one night, so we were walking around the mall aimlessly when we came across this one place that was selling tickets for this thing called 'Cinefest'. So we picked up a book and flipped through it while walking through the mall and decided to pick up a few tickets just for the hell of it. It was an experience we still don't regret because it gave us a chance to see films from a broader collection than one you'd find at the video store. After reading the film bios repeatedly, and much arguing later we finally settled on two shows to go see. One turned out to be a film from Israel called *Urban Feel*, which was about the re-exploration of a woman's sex life once her former lover comes back into town. The other was one of the midnight mad-



ness shows, which was a documentary on sadomasochism called *Tops and Bottoms*. The latter was actually a Toronto-born documentary that was actually rather enlightening. Both shows turned out to be worth the money, and had the result of sparking my appetite to want more and more of these independent films available to be watched on a whim.

Unfortunately, these films are not as easy as one would think to find. Mind you some of the movies that show at Cinefest are accessible; the bill doesn't typically include only independent films and/or documentaries, but as well, feature some films that appear in most major theatres and possess the big named stars that can draw in the crowds to get nice enough numbers. Surprisingly however, some of the smaller films actu-

ally have some of the better-known stars in them. I don't know why, but I tend to love the movies that see bigger named people in the credits, but are small budget movies. My favorite example is *A Price Above Rubies*, with Renee Zellweger. Many think it was a career faux pas for her to do it, but I think it was the best work she had ever done. So essentially, Cinefest is great in this respect because you get to see actors and actresses in movies that you might otherwise have not seen.

This year there are so many movies that I'd love to see, but unfortunately my budget is not quite ample enough for me to attend all of them, so I'll be settling for most. On my schedule is one gala show, two special presentations, maybe two Canadian films, one world film, and one of the midnight madness shows. However, at like six bucks a ticket (roughly) it's not all that budget constraining and pretty much well worth the spent money. Not to mention, it's almost cheaper than seeing a movie at a regular movie cinema. The only difference this time is that you can add a little international flavour to your tastes, should it be to your liking.

Cinematic Classification

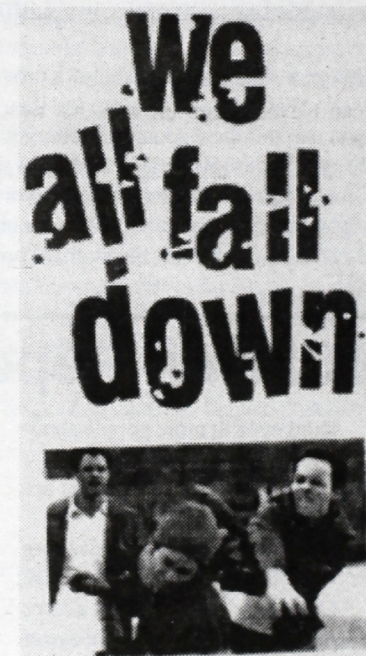
The Cinefest lineup carries a broad variety for the movie-buff to choose from. As well as the films carrying the possibility of being in foreign languages (complete with subtitles) and nationalities, they are divided up into categories of recognition.

Gala films tend to be like the headliners, being the bigger films that are Oscar-caliber material. Typically these films are shown in the 7:00 pm time slot to be accommodating to most schedules. As well, the earlier time slot allows them to host after-film receptions which allows for crowds to mingle with one another and discuss the film with a broad pannel of moviegoers. Galas run everyday of the week, with a total of seven shows, one for each day.

Special Presentations are like the warm-up bands; they're great movies despite the fact that they did not make the gala grouping. Like gala movies, they do only play one night of the week, but unlike galas they play at a variety of hours from early evening to late night. There are no after-film receptions accompanying special presentations. However, like galas there are seven shows, running from the Wednesday until the Sunday.

Features Canada focuses on Canadian films. The subject matter for this category is never limiting, and always diverse. There are about 14 Canadian films this year, running from the Thursday until the Sunday.

World Cinema is, as the title implies, films from around the world.



Movies in this category are worldwide, but mainly films from parts of Europe, United States, China, and Australia, with the main presence being films from the United Kingdom. The bill has roughly 14 films for this year, starting on Thursday and running until the Sunday.

Midnight Madness shows are usually the highlight for most people at the festival. It seems to be the category most likely to be deemed 'viewer discretion is advised'. Being late at night, there is more opportunity to show movies that are rich in sex, violence, drugs, and other such subjects. These shows are on the Friday and Saturday nights alone, starting at midnight of course.

Director's Tribute shows films that are viewed as noteworthy and in recognition of great filmmaking. This year's tribute goes to Giuseppe Tornatore; three of his films will be shown during the length of the festival. The first is Tuesday, the second Thursday, and the final one on Saturday, all of which are early afternoon showings.

The other categories are more direct and with less contenders. For those who enjoy Aboriginal films, there is the **Aboriginal Program**, highlighting 2 films this year. The **Open Vault** showcases two classic movies (one French, one English) that were considered great accomplishments. The **Children's Film Series** is exactly what it sounds like, with 5 films on the line-up that parents can take their children to see, or go to see for themselves if that be the case. **Cinema Classics** is a very diverse category, showing a film roughly of every genre that possesses great classical value and is still rather popular. This year there are 5 films in this category.

The **CNFB Children's Animation** is much like the **Children's Film Series**, but are shorter, which is good for squirming kids.. There are 8 shorts in this program, and it runs on the Saturday. **Canadian Shorts I** and **II** are two compilations of various short films created by Canadians. **Part I** runs on the Saturday, and **Part II** on the Sunday. **CFC Shorts** contain a more international flavor to them, with 4 shorts running on the Saturday.

CHECK OUT LAMBDA NEXT WEEK FOR OUR COMPLETE COVERAGE OF THE WEEK LONG CINEFEST EVENTS.

Arts & Entertainment

10 Reasons Why the Rock Needs His Candy Ass Kicked

by Hugh Panelas
contributor

Yes, that's right. If you haven't already guessed it, I am the one person on the planet that thinks the Rock is a walking piece of trash. Here's why.

10. His hair just simply oozes grease. I, for one, would never want to have him in a headlock. Then again he'd probably just slip right out of the hold.

9. He thinks we're all stupid. Do you really think he pays \$500 for his shirts? I think I saw the same pattern once on the back seat of a taxi. Damn those things are ugly. I'd rather see Prince Albert's hairy back then look at the Rock's digs.

8. He had the fat from his thighs put into his chest to make him look bigger. I know HHH did the same thing, but at least he has the rest of the body to make up for it. Besides, at least Hunter's surgeon covered up the scar.

7. His matches are way too predictable! It's like watching Hulk Hogan all over again. Oh there it is, the spine buster, the Rock bottom and the People's Elbow.

6. His finishers are the worst, most pointless in the business. I mean, even Juvy can do the Rock bottom. And the People's Elbow, what a waste of time! Why bother even using the ropes? I guess it's just a time filler.

5. The Rock doesn't sell anything. I mean only recently has he been the one taking bumps.

4. I'm sorry, but I, for one, hate listening to the same crappy one-liners the guy had 2 years ago. The Rock is getting very BORING.

3. His interviews take forever. Maybe if he wasn't too busy thinking of what he has already said then we would



actually get more wrestling on RAW and less of the Rock pausing.

2. Have you ever noticed how the guy can't stop talking in the third person? What, is he that full of himself to the point where even he has to hear his own name?

1. The biggest problem that I have with the Rock is that he steals finishing moves like a certain residence steals Lambda newspapers. No creativity. He's too one-dimensional. He can't even come up with his own moves. First he steals the Sharpshooter, and now the Crippler Cross-Face. Show some damn respect.

Anyways, on to bigger and more important things...Unforgiven. This is going to be the biggest pay-per-view of the year and possibly ever. Everyone has been waiting for Raven and you will have to wait no more.

Is it just a coincidence that Unforgiven is in Philadelphia, the

birthplace of ECW? No, I think not. Is it also a coincidence that Taz, a former ECW star has stated that he's quitting the WWF? I think not. Look for Raven to make his debut in the Taz/Lawler strap match. He's going to help Taz beat the King and begin his own stable. It's going to be hardcore stable in the WWF. I would also expect to see him win the Hardcore title in a very sort time, perhaps even that night.

As for WCW, well it's no secret that Ric Flair is the father of Ms. Hancock's baby. What a better way to start up the David/Ric feud that was cut short by a Ric Flair injury. However we've all seen this type of storyline before. Remember Vince and Shane? You'd think Russo would come up with some new ideas. I'm almost as tired as watching stories we saw 2 years ago in the WWF as I am watching the Rock do the same moves and speeches from about the same time period. Oh well, I guess we can't have it all.

Every now and again, I enjoy venturing (going, if you will), to my local Cineplex harassing fat children as well as viewing a movie. I then proceed to review the movie and produce a little review for it that I like to call ...

L.M.L.M

or "Ladies Man Loves Movies"

Coyote Ugly

Bubbles getting a haircut, beer, trees, and a Golden Girls reunion special. What do these four things have in common? Well, they're all things that I am eagerly anticipating you silly geese (OHHH that Betty White!!!). I once thought that I could tack on Coyote Ugly to this prestigious list, but alas, much like my love for the aforementioned Golden Girl, it was not meant to be.

Now I know every guy getting this will think I have lost it by saying this movie blows, but I have never lied on one of these things before have I? Oh wait...ok, starting now, I'll never lie again on one of these things. This movie sucks for one reason and one alone - plot. Not that it's bad. I'm sure every girl in the place loved the story, my gripe was that there WAS a plot - period. You guys have seen the previews, you know what this movie leads you to believe (soft-core on a bar) but the writer had to screw it up by thinking the viewer's level of concern for the characters extends beyond them pulling a muscle while shaking it on the bar.

Oh yeah, the no-nudity thing was a colossal let-down. Not even a shot of how cold it was in the bar (if you know what I mean). I've seen documentaries on TVO raunchier than this movie. Trust me, I'll run the trailer non-stop out of UC's 4th floor TV room and change only two bits a gander and you'll still see the best parts of the movie. Much like Wile E., this is one Coyote that just won't win. HEY! Maybe I can remake it the way I want to! I just wonder if those Golden Girls are available.

Thomas and the Magic Railroad

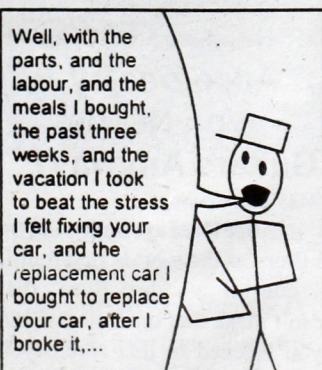
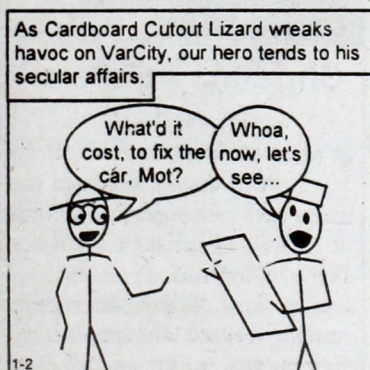
Well, this week I was all a buzz and could hardly remain focused at work (not unlike any other week, now that I think of it) with the expected arrival of THOMAS AND THE MAGICAL RAILROAD, just as I'm sure all of you are. Well folks, I hate to say it but, alas, you will be disappointed. First off, there are blatant, striking similarities to the other classic film...namely Robocop 2. From the use of actors and cameras, to the showing of the film in a theatre, this movie is an EXACT knock-off of everyone's favourite Cybernetic Law Enforcer (except mine). There is, however, one glaring difference between the two films and that is the APPALLING amount of gratuitous sex and violence in THOMAS. I mean, where does a train pick up language like that? And I didn't even know trains could...well...get it on quite frankly. Even the soundtrack continues in this fashion as Thomas teams up with DMX for a sure-to-be hit "The Little Train That Could...Bust A Cap In Your Ass" and do we really need ANOTHER remix of the THONG SONG in a movie about magical trains? Sad, sad, stuff folks.

DID YOU KNOW...This movie has a bizarre Sudbury connection as the theatre where I saw the film was located there.

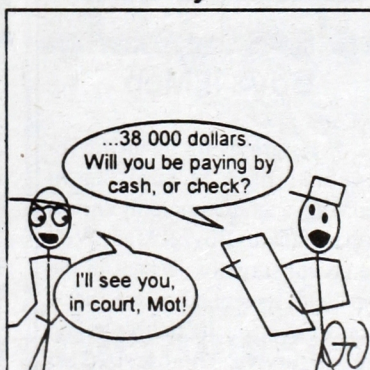
Until next time folks, don't form an opinion on movies...
that's my f*#@ing job!

Next week - Bring it on! Teen Cheerleader Fluff of Greatest Political Docudrama of all time?

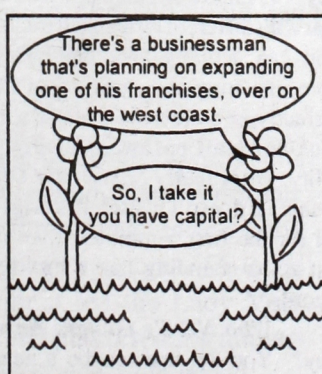
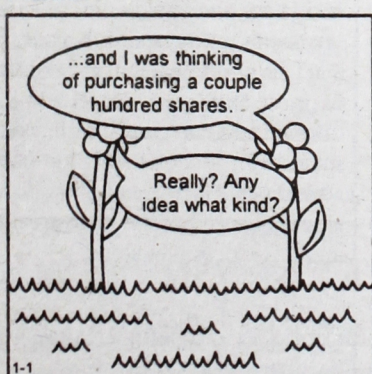
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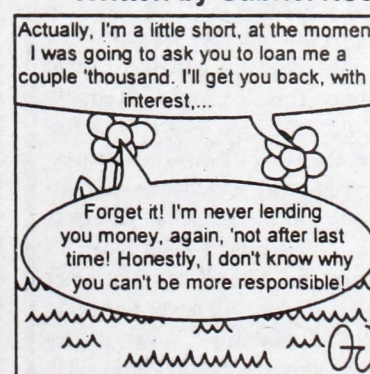
Written by Gabriel Noël



FIELD®



Written by Gabriel Noël



Write For Lambda



Giant Plant Sale

Need some company? Want to brighten up your room? Come to the Biology Department greenhouse (beside Science 1) on Thursday, September 28th, between 10:00 and 2:00. All sizes, shapes and types available: house plants, annuals and perennials for the garden. Something to suit every taste and price range. Proceeds to the Campus Rejuvenation Committee.

MUSIC FOR THE MASSES

REVIEWS BY MAT & COBB

Stuff I Like That You Should Too

By Andrew "Bubbles" Noakowski
contributor

Hey everybody, my name's Bubbles and this is the place to be if you wanna hear a young (and handsome, lets not deny it) Canadian rant on about the friggin' coolest bands on this side of the moon (insert Pink Floyd here).

Let's get down to business 'cause I friggin' hate writing damn introductions. Today, ladies and gentlemen, I bring you a band that has caught my eye for the entire summer. That band is **GUSTER!** who is **Guster** you may ask? Well, they're a three-piece band with two guitars and a conguerist (is that how you spell conguerist? I could care less how you spell it, all I know is that he sounds amazing!).

GUSTER met in college and soon began writing songs, badda bing, badda boom. Long story short. They've recently released their third studio effort and have been touring relentlessly for the past six years. If you're supremely interested in the band's entire history, why not visit their official website and read it for yourself at www.guster.com.

I heard these guys for the first time at the Horseshoe in Toronto. To put it simply, they blew me the hell away! Never before have I been so captivated by a band. Their rhythm, their fun-loving attitude, their goofiness (in a good way). It's simply something to marvel at if you're a true fan of music. It's been a long time coming that a band have FUN with the songs they play. They've been so long coming, they're, they're, **THEY'RE THE SECOND COMING OF CHRIST!**

What's that? I've been told that referring to a band as the second coming of Christ could quite possibly land me in trouble with the Lambda and all members of organized religion. Upon further review, I'd like to retract my previous statement and just say that **GUSTER** is the best-kept secret of the music industry.

Looking through their catalogue (*Parachute*, *Goldfly*, *Lost and Gone Forever*), you can not only hear their growth as musicians but you can hear their attempt at recreating their unbelievable live performances. Now, if you're looking for a musical comparison to help you out, I'd have to say they sound somewhat similar to an acoustic **Dave Matthews**, only with bongos. If you wanna check out **GUSTER**, I suggest you check out *Lost and Gone Forever* (their latest effort) and if you like it work your way backwards.

Seeing how I've gone and put myself on the line with recommending *Lost and Gone Forever*, let's talk a little bit about it (I said a little bit, quit squirming). It's produced by Steve Lillywhite who's worked with such greats as **U2** and **The Dave Matthews Band**. It seems apparent that Mr. Lillywhite brings out the best in the bands he works with. I don't know if he's some magic nymph or maybe a leprechaun (is Lillywhite an Irish name? I don't know), but it's a fact that *Lost and Gone Forever* sounds like a classic album the second it starts playing. Using catchy riffs, great choruses and pure unadulterated joi de vive! (love of life for you francophonically challenged), this record makes me (and you too if you know what's good for ya!) feel something rare when listening to music nowadays. Joy. Yes, **Guster** touches upon a large spectrum of topics ranging from self-doubt to ditchin' a lover (or ending a relationship for you politically correct folk), but they do it in a way that gets the message across without dragging you down with the subject matter. I'm no master interpreter, but even their first single *Fa Fa* makes me think of somebody who's sick of who they are. Yet, I don't find myself wanting to go curl up in the fetal position and watch reruns of Cagney and Lacey all day. No, this band avoids the temptation to associate music with the words in a beat-you-over-the-head-with-it-kind of way.

If I had to rate this band from one-to-ten I'd give them a 9. Why minus the one you ask? Because no band is perfect. But these guys are as close as they come right now. I'd recommend them to ANY fan of good fun and great tunes. Mark my words that you will know the name **Guster** in the not-too-distant future.

So that's it for me this time, if you don't agree with me...tough. But if you do, hey thanks. You're nice.

* If you'd like to date the writing juggernaut that is Bubbles, please send a picture and short bio to Bubbles c/o Lambda*



Baby Blue Soundcrew

By Cobb

Well you've bought the beer, everyone's on their way over, everything's looking good for your party. Now you're out of money, but you didn't even think about the music, so with only 20 bucks in your pocket, what are you going to do? Well you could hire one of the DJ's from the pub, but all they'd do is hit on your guests and steal all your beer! What you should do is pick up the new Baby Blue Soundcrew Private Party Collectors Edition Mixed CD.

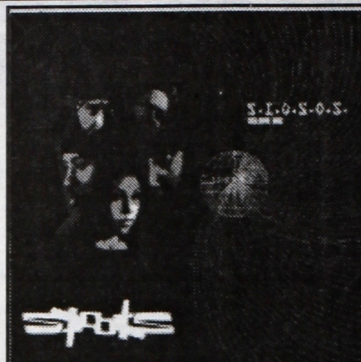
The Baby Blue Soundcrew, provide you with a disc you can throw on and go get your groove on. Easily the best mix CD out this year, it's supersaturated with big time hip hop and reggae players. Da Brat, DMX, Dre and Snoop, Juvenile, and Jay-Z are just a few of the stars. Also featured are Bounty Killer, Sean Paul, Mr. Vegas, and Beenie Man, representing the reggae contingent. Being Canadian, the Baby Blue Soundcrew do include some of Canada's premier hip hop performers, such as Kardinal Offishall, Ghetto Concept, Jully Black, Saukrates, and found in the intro. is LU's own former point guard Kevin "Flash" Gordon. So, if you're looking for a good mix CD, I suggest you pick up the Baby Blue Soundcrew and get in on this Private Party.



Boyz II Men

by Cobb

Returning for their fifth release are Nathan, Michael, Shawn and Wanya more commonly known as the infamous Boyz II Men. With the recent surge of success in the pop field, it is good to see that a group based on incredible talent can still survive. The disc starts off with some upbeat tracks, to get the blood rushing, and then is slowed down to a make-out tempo. The first release, *Pass You By*, is a poppy slow jam, accompanied by a string orchestra and the Bongo drums. This album consists largely of Ballads, such as *Do You Remember*, and *I Do*, which contain instrumentals which are vastly unworthy to the acapellas laid over top. This album does have it's charm, but like all of their other releases, this will never live up to the plateau set by *Coolerhighharmony*. I enjoyed it, although some of the beats were a bit weak.

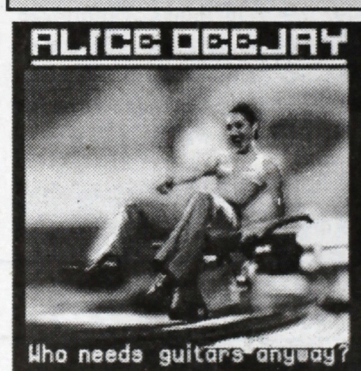


The Spooks - S.I.O.S.O.S. Vol. 1

by Cobb

To be honest, when I picked up *The Spooks*, I was a bit skeptical. Not having heard any real big hype about them or their debut album and the fact that they aren't backed by one of the big labels, all added to a feeling I had that I was soon going to be polluting my ears. I was more than pleased when I dropped the disc in and heard a reassuring and soothing note from a flute that was backed by the hard bass and drums, creating an awesome instrumental. I was still in shock, when one of the 4 MC's jumped in with a classic raspy hip hop voice.

The other member making up this crew is a sweet-sounding hip hop queen style blessed woman named Ming-Xia. It felt great to put in a hip hop disc and for once not hear computerized beats and guys rapping about blunts, forty's, big screens, and you know the rest. To describe the sounds I heard, I'd say think of *The Roots* beats but less jazzy, with KRS-One old school type rhyming, accompanied by a soulful smooth female voice, all combining to form the best debut album I've never heard anything about. Go out and pick this up and support *The Spooks*.



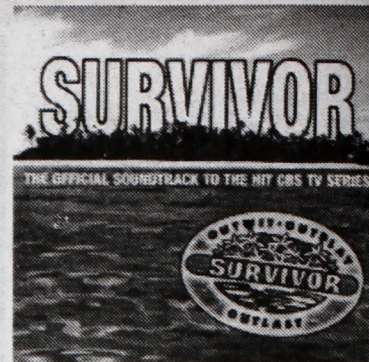
Alice DeeJay - Who Needs Guitars Anyway?

by Mat Thompson

Alice DeeJay could go down in history as the world's first multi-hit, one-hit wonder. Sure, that doesn't make that much sense, but if you listened to this album you would know exactly what I was talking about.

Who Needs Guitars Anyway is 45 minutes of the same dance beat with different lyrics each track. You can actually take the lyrics from one song and make them fit perfectly into the next. I guess she wins the *MeatLoaf* award for originality. *Back In My Life*, *Better Off Alone*... it doesn't matter. It's original for the first 5 minutes, then it just starts sounding like a broken record.

Who Needs Guitars Anyway? You do, and maybe a new Cassio hand-held keyboard to come up with a new beat!



Survivor - The Soundtrack

by Mat Thompson

I don't know, but I think they are over-doing it. *Survivor* was the biggest hit of the summer, but now there are books, guest appearances and now an official soundtrack to the hit series.

Survivor, The Official Soundtrack is, I guess, a good idea for hardcore fans, but where exactly would you listen to this music. People in public would think you were crazy. In private, you could listen to it, but after a while you may start craving rice and rats. To me, this was some pretty cool music for background noise while Rich lead all the little lambs to slaughter, but the music loses its appeal without seeing Colleen in the Mud Volcano, or Rudy just being Rudy.

The CD features 19 tracks including the *Survivor Theme* (original and extended versions) and music from other pivotal points in the show (*Island Council*, *Tally the Vote*, etc.), but really, you would have to be as crazy as Greg or as big a redneck as Sue to actually shell out \$19.99 for this album. *Outwit... Outlast... Don't Play*.



Christina Aguilera - mi reflejo

by Mat Thompson

What do you get when you mix a sexy teen superstar, a bottle of *Cuervo Gold* and a recording studio? **Christina Aguilera** singing her same old crap in Spanish. Actually, only half the album is old crap, but still, it's a marketing ploy.

All the *Sesame Street* (circa 1970's) in the world can't help you with this album. Sure, we all understand that *Genio Atrapado* is *Genie in a Bottle*, but there are other songs that I am pretty sure will just be lost on most audiences. I will admit, Christina has a great voice, and some of her songs aren't too bad after a beer or two, but a Spanish album released in the mainstream market? Not gonna work.

If you are a fan, maybe you'll listen... if you know Spanish, you may enjoy it... and for all the rest, there's always Britney.

BIG RUDE JAKE IS COMING!!!

Stay Tuned For More Details!

Lambda Sports



Voyagers Hit the Road

by Charlene Squib
contributor

On Sunday, the road trip continued as the men travelled to Kingston to take on the Queens Golden Gaels.

The teams fought a tough battle and forth battle, trying to dominate the field, but in the end the teams finished with a 1-1 tie. The only Queens goal came off of a penalty shot. The lone Laurentian goal came late into the second half of the game.

Coach Carlo Castrechino seemed generally pleased despite some controversial calls stating that his team "showed a lot of character and heart and still persevered."

Player-of-the-game honours went to Gervase Robinson who was the only scorer for Laurentian.

On Saturday, the men travelled to Peterborough to face the Trent Excalibur. Laurentian was able to trounce the Excalibur as the Voyagers netted three goals. Dan Falconi scored two and Lawrence Mahoney scored the Laurentian goals. Steve Spano put on a spectacular show in goal as he did not let a single goal past him.

Player-of-the-game honours went to Dan Falconi who scored his first two goals of the season in a convincing win.

This weekend, the men head to North Bay to face-off against Nippissing.



Lady Vees Trounce Cambrian

by Charlene Squib
contributor

This last Saturday, the Lady Vees played in front of an extremely small crowd. You would think that in a school where half the teams were cut, there would be some sort of support for the teams that do exist. Although the team lacked crowd support, they played a great game. The Laurentian Lady Vees tore the Cambrian Golden Shield a new one.

The ladies were able to keep their balls flying as they put it past the goalie five times. The Golden Shield, on the other hand, were stopped at the midfield time and time again. Laurentian goals were scored by Susie

Wiseman (2), Marissa Zuliani, Edyta Tokarski, and Joanne Pilar.

The ladies kept their pristine image as they kept the Cambrian balls high-and-dry and away from their grass.

It is hard to comment on the game as Laurentian dominated from the kickoff. Concentrating on defence, the girls played an all-around great game. Coach Ginette Michel was pleased that the rookies were able to put together all the elements needed for a great game.

The Lady Vees named Susie Wiseman player-of-the-game for her great efforts as she was responsible for jump-starting the Laurentian of-

fensive fireworks.

The Ladies squared off with Cambrian again on Sunday when, once again, Laurentian was able to net six goals while the Shield were again held scoreless. The Lady Vee goals were scored by Susie Wiseman, Deanna Byck, Joanne Pilar, Marissa Zuliani (2), and Cassidy Dediana.

Jen Carboni was named player-of-the-game for her strong defensive effort. Jen played a key role in holding the Vees shut out against the Shield.

The Ladies head to North Bay this Friday to face off against Nippissing. Kick-off is at 5:00.

Off-Campus Students Intramural Sports

Are you an off-campus LU student who is interested in having fun, winning fantastic prizes, competing in various sports, meeting new people, getting involved with the school, or getting into shape?

If you have answered yes to any of the above questions, then intramural sports are the answer for you.

Contact Leah, your off-campus intramural representative at 675-1151 x 1018. Please leave a message between the hours of 5 pm and 8 am. I will return your call as soon as possible the following day.

Athletes of the Week



Male Athlete of the Week

Gervase Robinson was a key factor in the positive results obtained on the soccer field this weekend. Gervase fired home the game-tying goal in injury time to tie Queens in another hard-fought physical battle in Kingston. The tie improves the Voyageurs record to 1-1-1, good for third place in OUA North Central. Robinson, a first-year engineering student from Toronto controlled the midfield with his ball control and passing skill allowing the Voyageurs to earn a respected road tie.

Female Athlete of the Week

Susie Wiseman was a key factor in the positive results obtained on the soccer field this weekend. Susie Wiseman, first-year Inco scholar, scored three goals as the Lady Vees powered past Cambrian College by scores of 5-0 and 6-0. Wiseman, a Sudbury resident led the Lady Vees offensive charge with solid midfield play, creating numerous scoring opportunities with her open-field speed.

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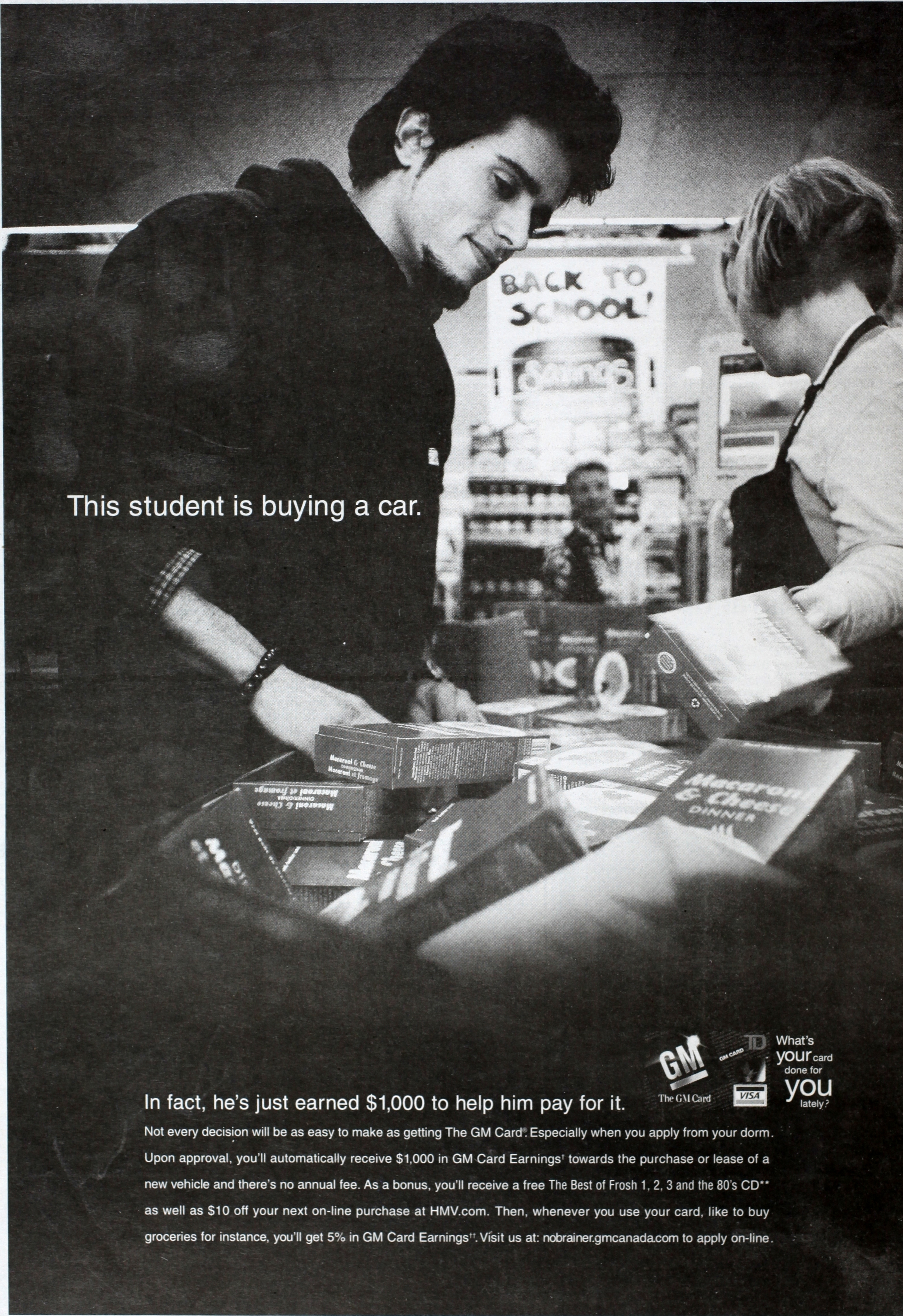
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